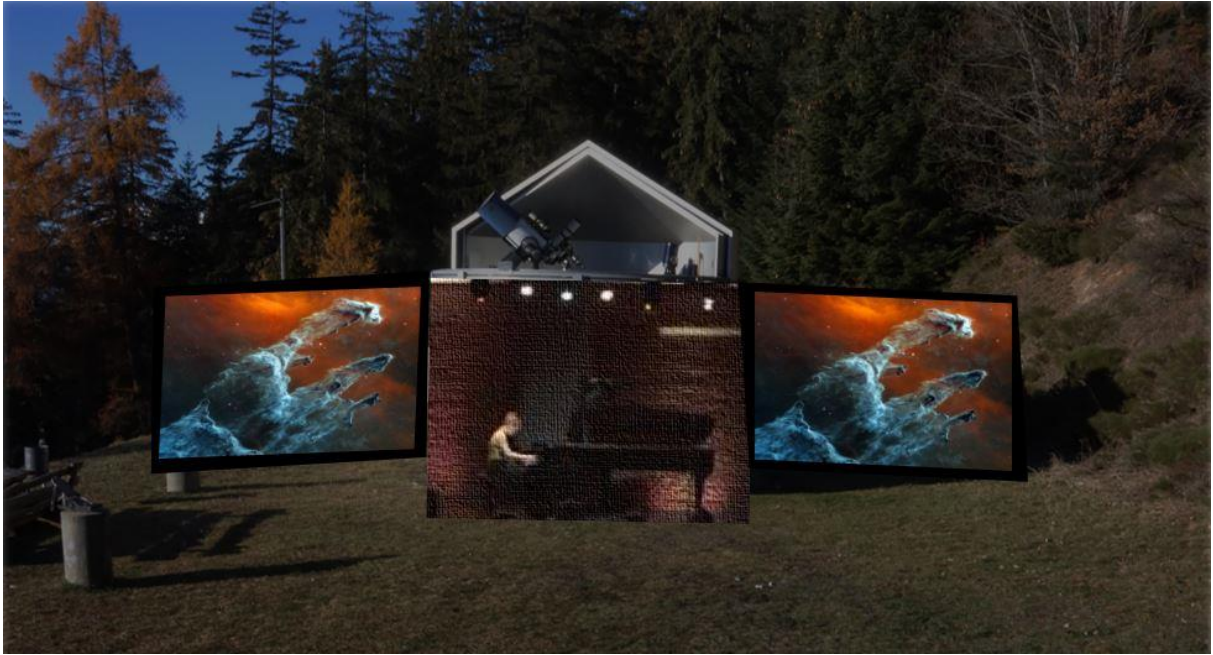


Astronomical reverie with virtuoso pianist Beatrice Berrut



USEFUL INFORMATION

Date : Tuesday 23 July at 10 p.m. (may be postponed to 24 or 25 July in the event of bad weather).

In the event of postponement, the ticket will not be refunded but will remain valid for the date of postponement. The decision will be taken from Sunday 21 July : check the website of the Société astronomique du Valais romand(www.savar.ch) or the booking page below for the Anzère site.

Duration : approx. 90 minutes without break

Venue : Arbaz observatory

In the unlikely event of bad weather for three days, the concert will be moved to the Salle Polyvalente in Arbaz, in the centre of the village, on Thursday 25 July at 8 p.m.

The observatory site is **open from 9 p.m.** On site there is a **drinks bar and toilets.**

Tickets at : Office du Tourisme d'Anzère,

<https://booking.anzere.ch/23-07-astronomical-reverie-with-virtuoso-pianist-beatrice-berrut.html#media>

Price

Category 1 : Places on chairs close to the pianist (in yellow on the map)

CHF 40.- for adults

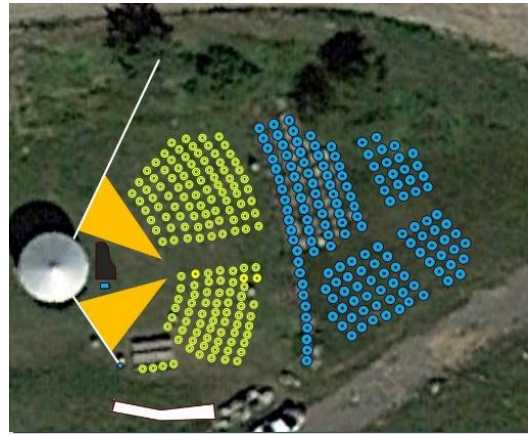
CHF 10.- for children up to 16

Category 2 : Places on the stands or on the lawn (in blue on the map)


CHF 20.- for adults

CHF 10.- for children up to 16

Seats are not numbered.



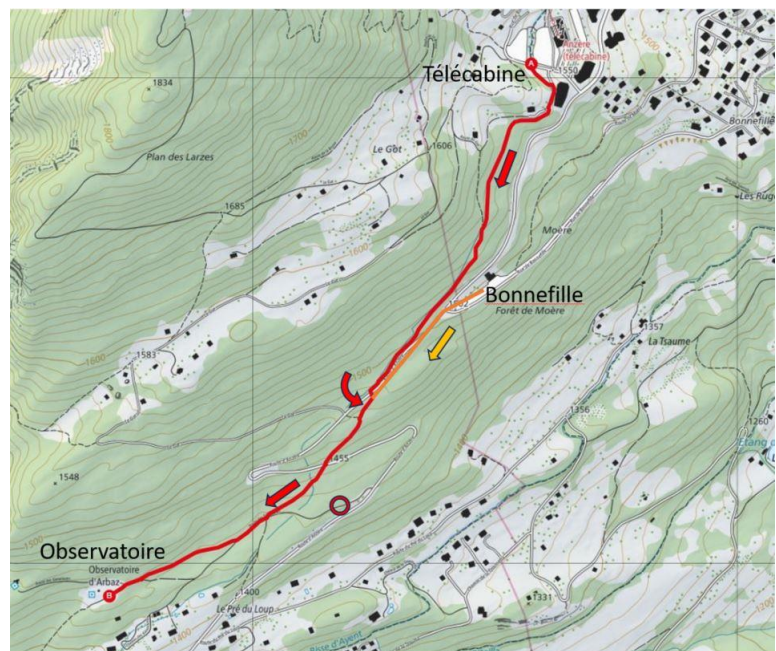
Access

It is not possible to park in front of the observatory and the access road will be closed to cars (sign  on the attached map).

Leave your car at the Anzère gondola (Télécabine) or Bonnefille car parks. A short, easy walk of 25 or 15 minutes respectively along a specially signposted path. It is advisable to set off no later than 9 p.m. to take advantage of the daylight.

Bring a torch, warm clothes and possibly a blanket for those in the stands or on the lawn.

Return to the car parks at the end of the concert : a guided group walk is available for those who wish.



EVENING PROGRAMME (10 p.m. to approx. 11:30 p.m. without break)

The musical part by **Beatrice Berrut** will be enhanced by the narration of tales by **Aline Gardaz De Luca** and by the projection of astronomical photographs taken by **Vincent Savioz** and **René Lemoine**, members of the Société astronomique du Valais romand.

Tale *Le Ciel et la Terre*

The Sorcerer's Apprentice
Paul Dukas/Beatrice Berrut

Untold Tales
Beatrice Berrut

Tale *Etoile de neige*

Concert Paraphrase on Sleeping Beauty
Piotr Ilitch Tchaikowsky/Paul Pabst

Polaris and Cepheids
Beatrice Berrut

Tale *l'Enfant-Renard*

Danse Macabre
Camille Saint-Saëns/Franz Liszt

Harry Potter Hedwig's Theme
John Williams/Beatrice Berrut

Higitus Figitus
Berrut Sherman Brothers/Beatrice Berrut

Beatrice Berrut will play on a **Bösendorfer concert piano** of which she is the ambassador.



BEATRICE BERRUT

virtuoso pianist and composer (www.beatriceberrut.com)



© Niels Ackermann

A pianist renowned for her electrifying interpretations of the great masters such as Bach and Liszt, and a talented composer, tackling transcriptions of Mahler symphonies with ardour and brio, the young woman from the Valais region travels the world as a concert artist and soloist on prestigious stages such as the Hannover Staatsoper, the Vienna Konzerthaus, London's Wigmore Hall and Geneva's Victoria Hall. She likes to break down barriers between genres, and two years ago founded the Festival des Ondes in Monthey.

A lover of astronomy, she has just composed "Polaris" and "Céphéides". She has been chosen by the Observatory of the University of Geneva and the European Space Agency (ESA) to play herself in a short film presenting the GAIA mission, in which parallels are drawn between the tasks of a concert pianist and those of an astrophysicist.

ALINE GARDAZ DE LUCA, storyteller (www.alinegardaz.ch)

Aline Gardaz De Luca has been a storyteller and trainer for over 15 years. Working alone or with other artists, she creates oral storytelling shows based mainly on the repertoire of tales, legends, myths and anecdotes she has collected here and there. These stories have been passed down through the centuries and bring out the voices that have been buried. Aline Gardaz De Luca explores our frailties and seeks to perceive the emotion that gives us access to the intimate. This word becomes at once personal, universal and timeless.



The evening is supported financially by Vaudoise Assurances, the Banque cantonale du Valais, Luginbühl & Cie SA and the Swiss Astronomical Society, and logistically by the municipality of Arbaz.